



Live Blues and Club Sessions - Information and guidelines for MAIN ACTS.

(A brief run-down on how our Live Blues and Club Sessions work.)

PERFORMANCE

Our standard band fee is \$300 cash on the night. We will ask you to sign a receipt.

It is preferred that the PA is provided by the main act for an additional \$100. We have found that this seems to work better and total set-up times have been much reduced.

For those bands who don't want to, or can't provide their own PA, that's OK - we will provide the PA and sound engineer, at our cost.

Please make yourselves known to the front desk person and our Stage Manager when you arrive.

It is usual for the main act to make their own back-line and drums available for the Club Session guest players. Please advise us as soon as possible, if you do not agree with this arrangement.

The Stage Manager will control the sound check schedule and the movement of equipment on and off the stage.

The main act is to remain available - to provide occasional support to Club Session guest players, as may be requested by the Stage Manager/ MC (ie. a drummer or bass player, etc). We'd never ask you to loan out your guitars.

We have our own drum kit (and cymbals), if the main act wants to use it instead. Please note, that there is no stool provided.

Two complimentary drinks per main act band member (beer and soft drinks) are available at the bar.

Partners and supporters are required to pay normal entry fees (full price or if members – discounted). There is no “guest list” on the door.

Times:

7.30pm Support Act commence performance and play for approx 30 minutes, then.....

Main act to play from approx 8.15pm until approx 9.30pm (one continuous set).

The main act is to remain at the venue to be able to provide occasional support to Club Session guest players and singers - as may be requested by the MC (ie provide a drummer or bass player, etc). Drummers in particular, may be asked to play multiple slots, in the event that there are no other drummers available.

Often, Club Session guest players and singers will have their own full band – however, sometimes it can be a single artist who may or may not need backing. Club Session guest players and singers get up to a 20-minute slot (approx 4 songs), depending on setting-up delays or late-running.

Live Blues and Club Session closes at 11.30pm.

PROMOTION

We will need a short band biography from yourselves, for our advertising and website; nothing too long and drawn out - whatever you feel is appropriate. Usually, a short story about the band's members and its history, plus some good quality photos to choose from (full band ones preferred – landscape & portrait); also, any link to your own website or social media page.

If you have a look at our “Band Bio” page, that should give you an idea of the range of offerings there. See www.westcoastbluesclub.com.au/bands/

We can sell your CDs for you at our sign-in table (see Julie). We don't charge a fee for this.

VENUE

The Fremantle Park Sport & Community Centre.

Location:

36 Ellen Street, Fremantle 6160.

Management:

Don Whittington

Stage access:

Please consult with our Stage Manager before putting any equipment on stage and for the location of power points (if the Stage Manager is not available, please refer to the Sound Engineer).

Venue access is via front door.

Usual time for set-up is from 5.00pm, with sound-check at 6.30pm.
For earlier access, please contact us.

Parking:

Ticket machines (after-hours is free).

West Coast Blues Club Inc

Nick Leach – President – Mobile: 0402 437 572
John Smoker – Vice President – Mobile: 0433 552 758
Julie Butler - Treasurer

I think that just about covers it. Please let me know if you have any questions.

Cheers

Nick Leach – President

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